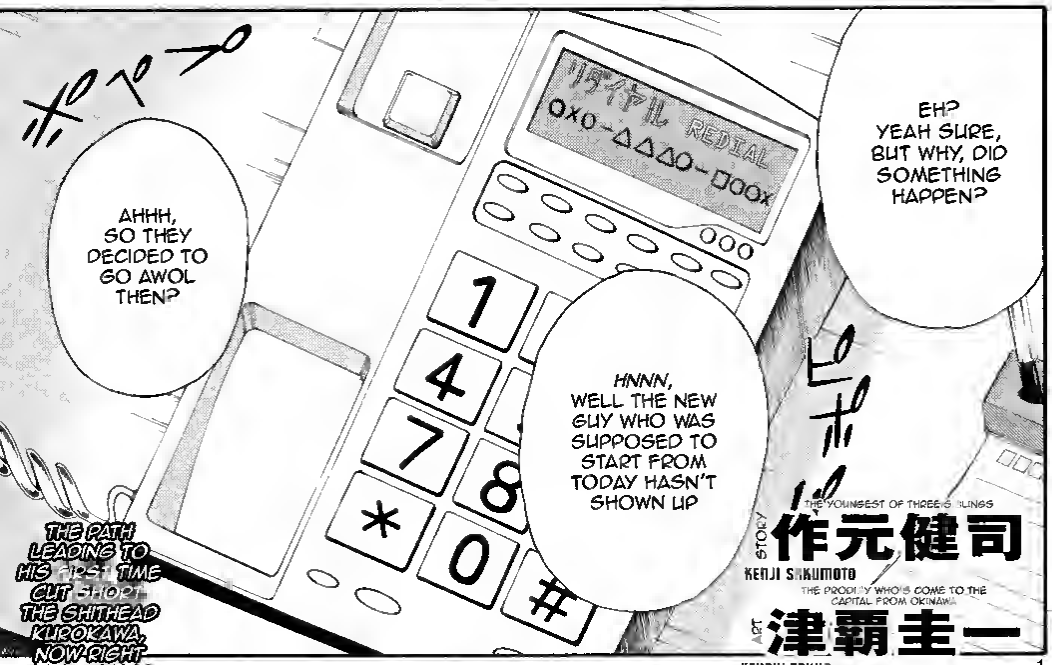
24h
MANAGERRR, I'M FINISHED WITH THE INVENTORY SO I'LL BE HEADING OFF NOW
THREE DAYS LATER...
AH, SUDOU-KUN, SORRY ABOUT THIS BUT WOULD YOU BE ABLE TO WORK OVERTIME TODAY?

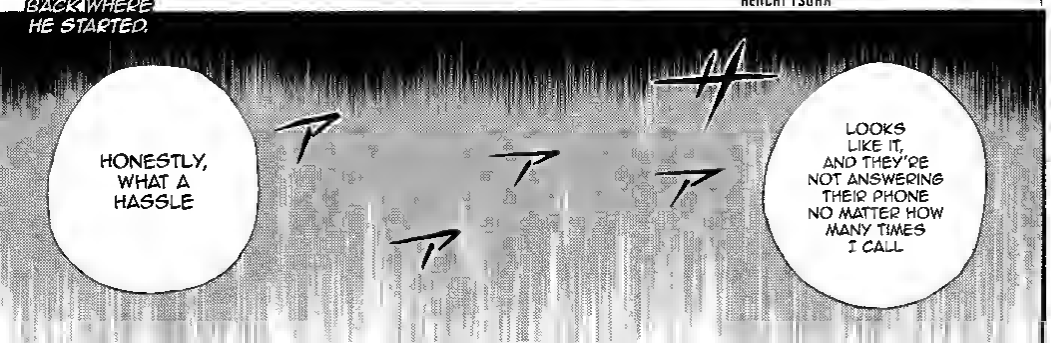
終末の天気

A CATASTROPHE REPORT

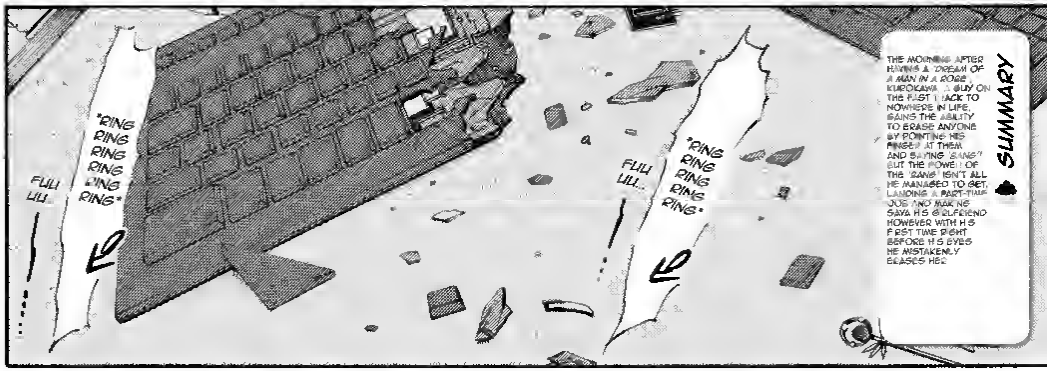
CHAPTER 8 (DEATH OF A BOE) DESPERATION


リダイヤル REDIAL
0x0-ΔΔΔ0-□00x
EH? YEAH SURE, BUT WHY, DID SOMETHING HAPPEN?
RING RING
AHHH, SO THEY DECIDED TO GO AWOL THEN?
HNNN, WELL THE NEW GUY WHO WAS SUPPOSED TO START FROM TODAY HASN'T SHOWN UP
THE PATH LEADING TO HIS 1ST TIME OUT 5 HOURS THE SHITHEAD KUROKAWA, NOW RIGHT BACK WHERE HE STARTED.

STORY 作元健司 KENJI SAKUMOTO
THE YOUNGEST OF THREE SIBLINGS
THE PRODIGY WHO'S COME TO THE CAPITAL FROM OKINAWA
ART 津覇圭一 KEIICHI TSUHA

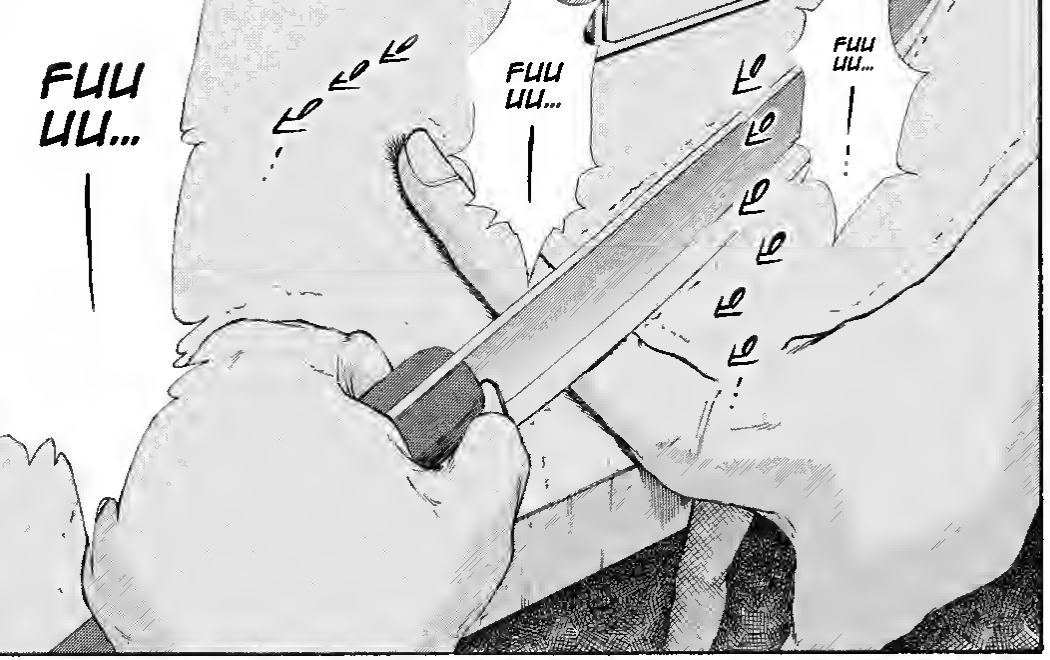


FUU UU...
"RING RING RING RING RING RING"
FUU UU..
"RING RING RING RING RING"

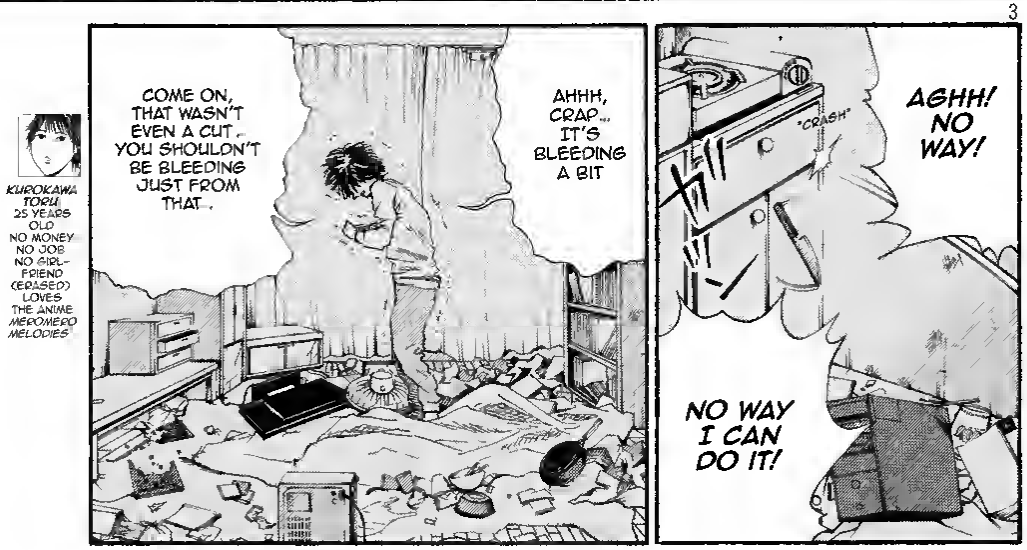

FUU UU...
"RING RING RING RING RING RING"
FUU UU..
"RING RING RING RING RING"
SUMMARY
THE MORNING AFTER HAVING A "DREAM OF A MAN IN A ROBE" KIMIOKAWA WAKES UP ON THE FLOOR. LACK TO NOWHERE IN LIFE, GAINS THE ABILITY TO ERASE ANYONE BY POINTING HIS FINGER AT THEM AND SAYING "BANG!" BUT THE POWER OF THIS "BANG" ISN'T ALL HE MANAGED TO GET. LANDING A PART-TIME JOB, AND MAKING SAYA HIS GIRLFRIEND HOWEVER WITH HIS FIRST TIME RIGHT BEFORE HIS EYES HE MISTAKENLY ERASES HER

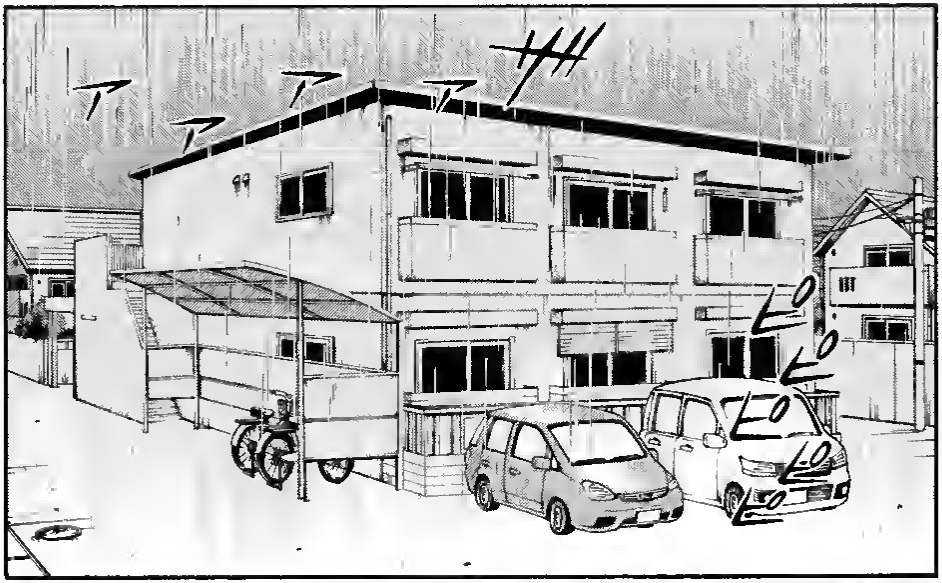
2

FUU UU...
FUU UU...
"RING RING RING RING RING RING"


FUU UU...
FUU UU...
FUU UU...
RING RING RING RING RING RING

SLICE
GU GU GU-

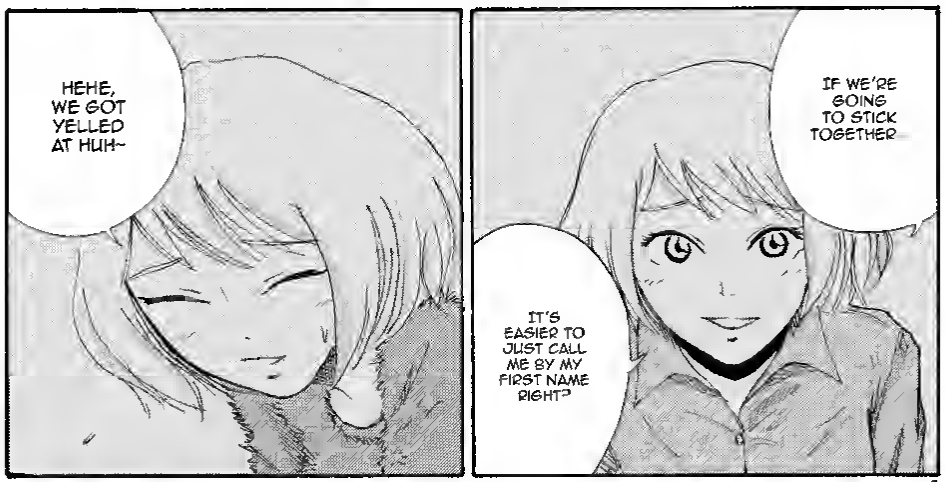

KUROKAWA TORU 25 YEARS OLD NO MONEY NO JOB NO GIRL-FRIEND (ERASED) LOVES THE ANIME MEROMERO MELODIES
COME ON, THAT WASN'T EVEN A CUT. YOU SHOULDN'T BE BLEEDING JUST FROM THAT.
AHHH, CRAP... IT'S BLEEDING A BIT
CRASH
AGHH! NO WAY!
NO WAY I CAN DO IT!

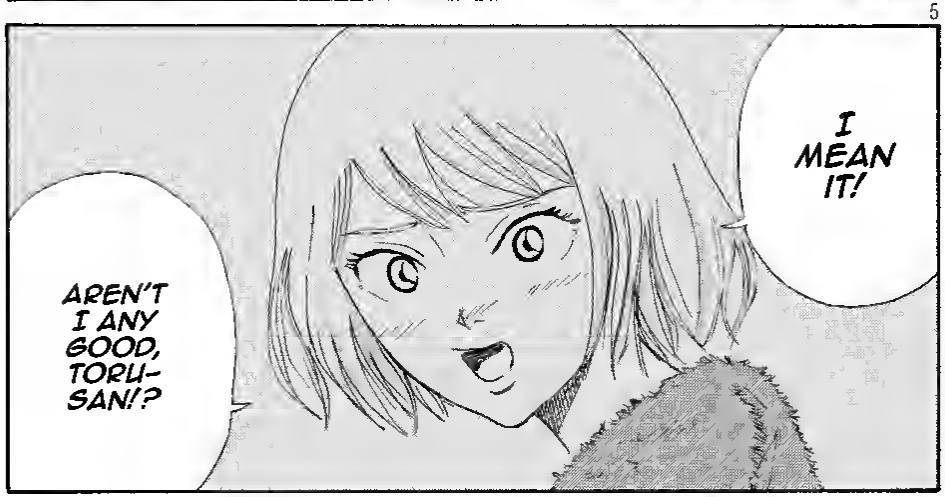

ZAA AAAA AA
RING RING RING RING RING

RING RING RING RING RING RING
RING RING RING RING RING

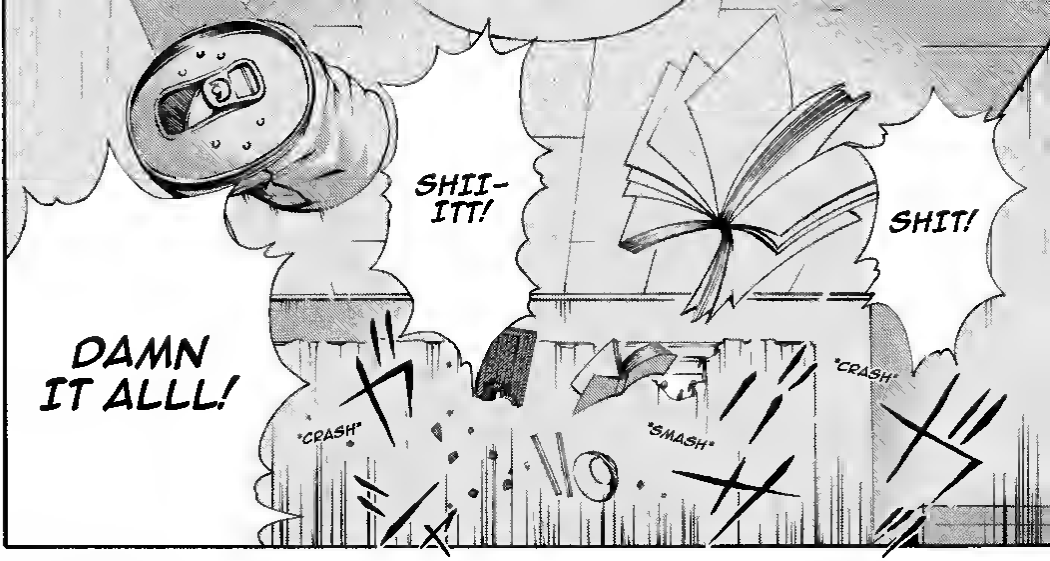
4

IT'D JUST BE FROM MY PART-TIME JOB AT THE CONVENIENCE STORE ANYWAY
THAT HARDLY MATTERS ANYMORE
AFTER THAT, THE DAMN PHONE KEPT RINGING OVER AND OVER
RING RING RING RING RING
RING RING RING RING RING





ANESAKI SAYA. THE GIRL WHO LIVES IN THE APARTMENT NEXT TO KUROKAWA'S ATTENDS A SEMINAR COURSE THAT INVOLVES HAVING TO WATCH HORROR MOVIES

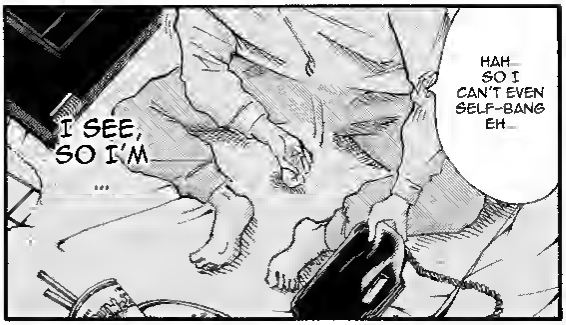


6

*GEKIJOUBAN IN JAPANESE AGAIN

THAT'S RIGHT, WITH THIS...
I'LL BE ABLE TO GO BACK TO SAYA'S SIDE IN AN INSTANT
NOW THAT I THINK ABOUT IT I HAVEN'T TRIED DOING THAT YET...
"TAP"

BANG


I SEE, SO I'M...
HAH... SO I CAN'T EVEN SELF-BANG EH...

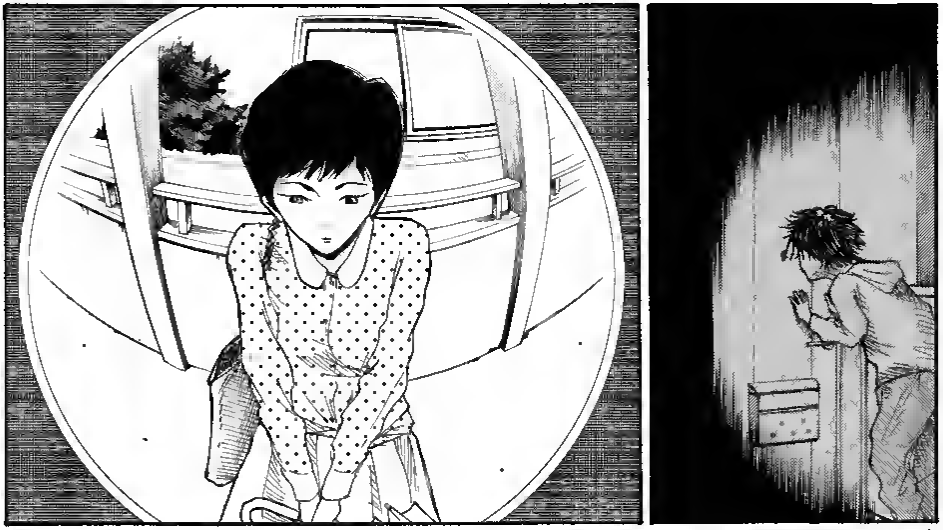
.....

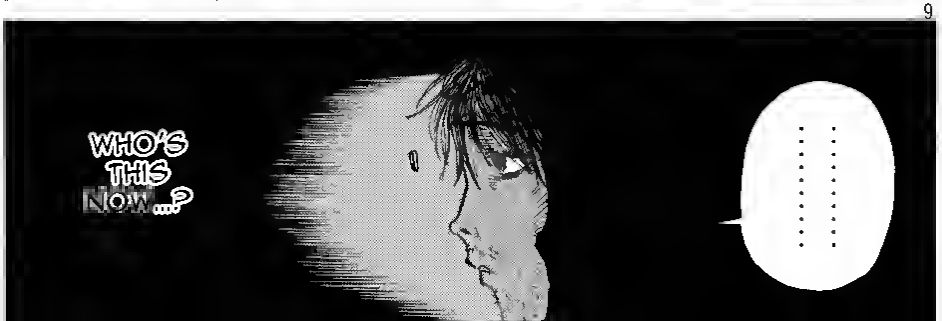
NOT EVEN ALLOWED TO GO TO WHERE SAYA IS...
HAHA HA...

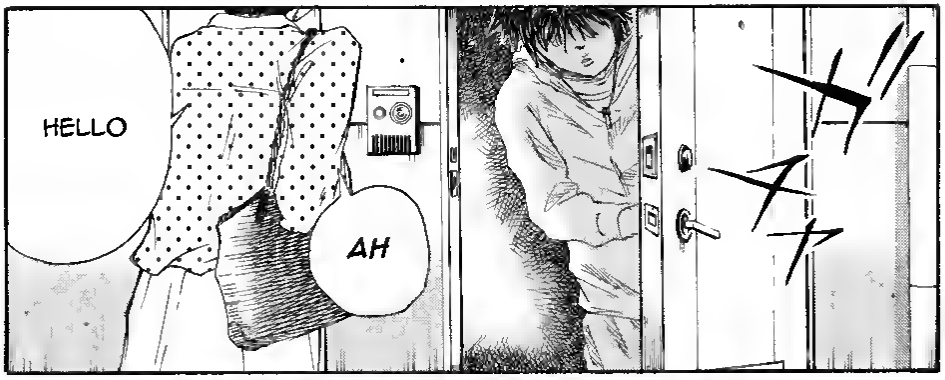
8

!
DING DONG

TRUDGE TRUDGE TRUDGE
シャラ…
シャラ
シャラ
DROP
……

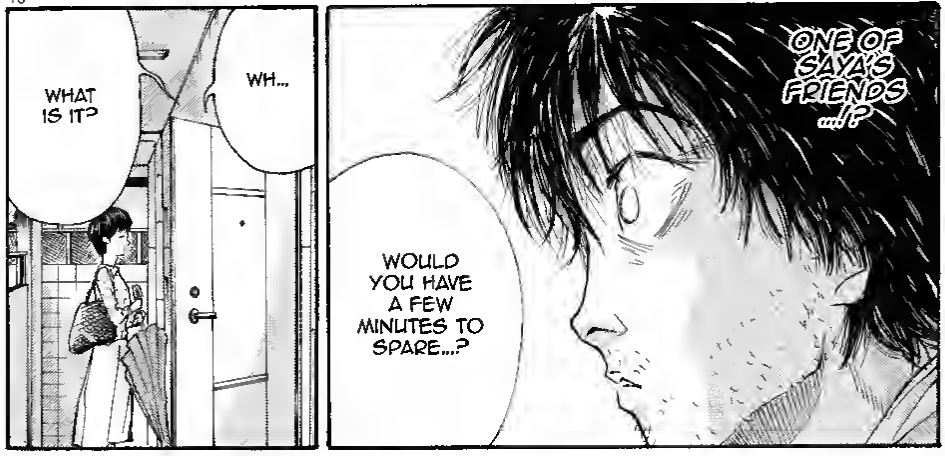


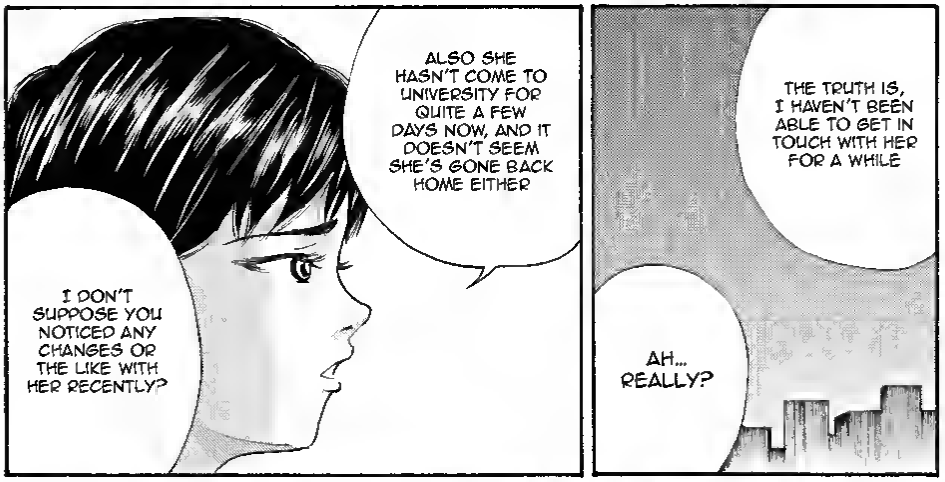

WHO'S THIS NOW...?
……


HELLO
AH
"CLICK"

SORRY FOR THIS SUDDEN VISIT
MY NAME IS KITAMICHI, I'M A FRIEND OF THE GIRL WHO LIVES NEXT DOOR

10


WHAT IS IT?
WH...
ONE OF SAYA'S FRIENDS ...!?
WOULD YOU HAVE A FEW MINUTES TO SPARE...?

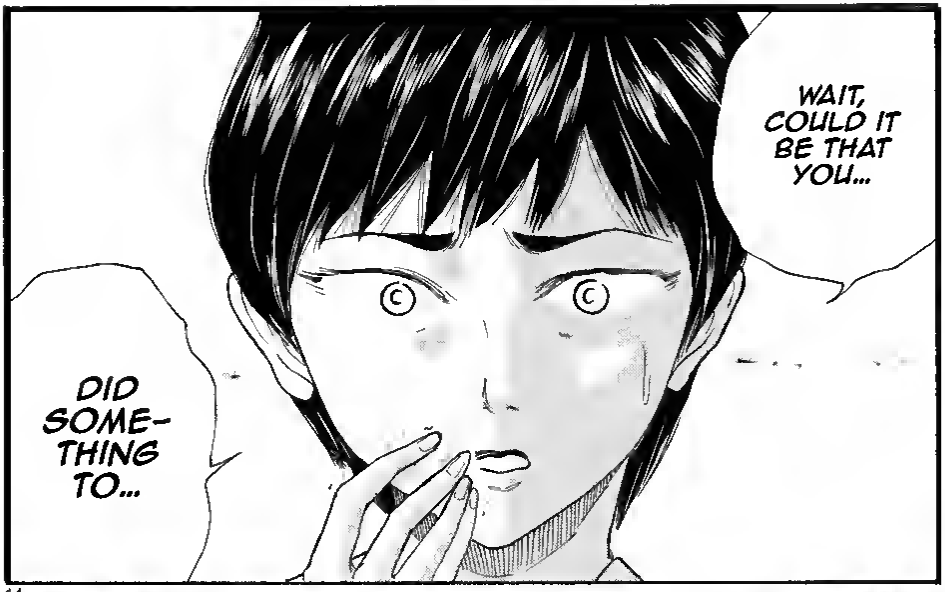

ALSO SHE HASN'T COME TO UNIVERSITY FOR QUITE A FEW DAYS NOW, AND IT DOESN'T SEEM SHE'S GONE BACK HOME EITHER
I DON'T SUPPOSE YOU NOTICED ANY CHANGES OR THE LIKE WITH HER RECENTLY?
THE TRUTH IS, I HAVEN'T BEEN ABLE TO GET IN TOUCH WITH HER FOR A WHILE
AH... REALLY?

EVEN SOMETHING MINOR YOU MAY HAVE NOTICED COULD HELP
SHE MIGHT HAVE GOTTEN HERSELF CAUGHT UP IN SOME KIND OF TROUBLE.
LET'S BRUSH HER OFF CAREFULLY TO AVOID ANY TROUBLE
EHH... HNNN, SORRY BUT I DON'T REALLY HAVE ANY IDEA ABOUT WHAT COULD'VE HAPPENED

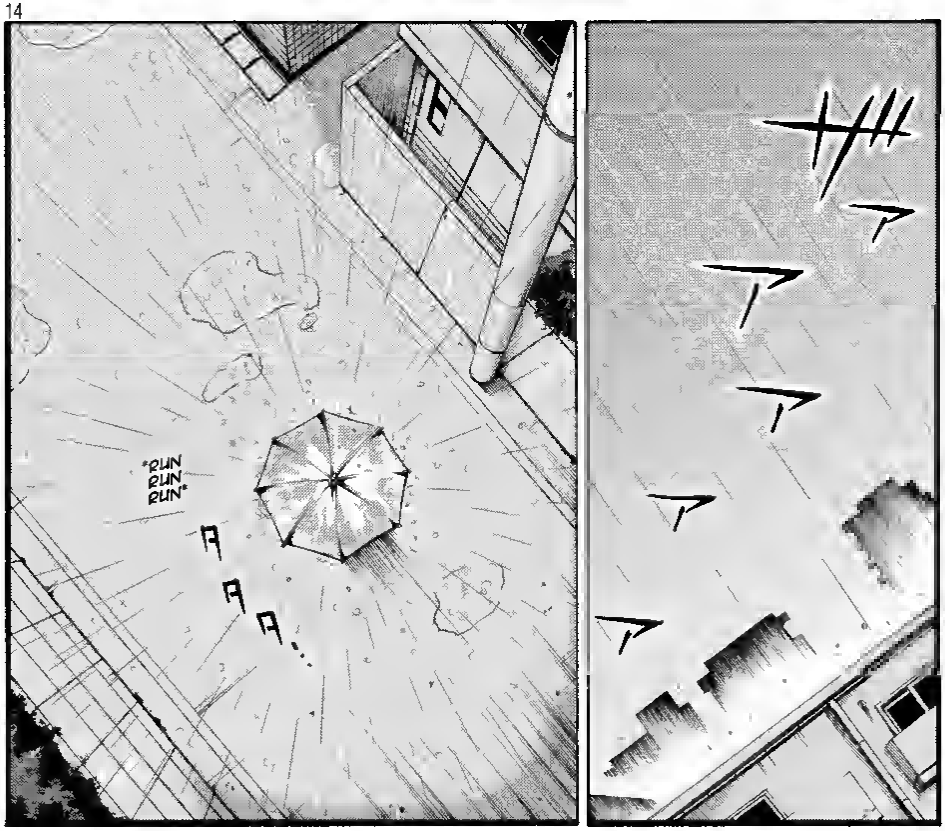
I HAVE! I TRIED JUST BEFORE TOO!
AND WELL, IT RINGS, BUT SHE...
"TAP TAP"
I SEE— EHHH, WELL, HAVE YOU KEPT TRYING TO GET IN CONTACT WITH HER?

RING RING RING RING RING
RING RING RING RING RING
!
12
RING RING RING RING RING
SAYA'S ...
THAT'S ...
EH?

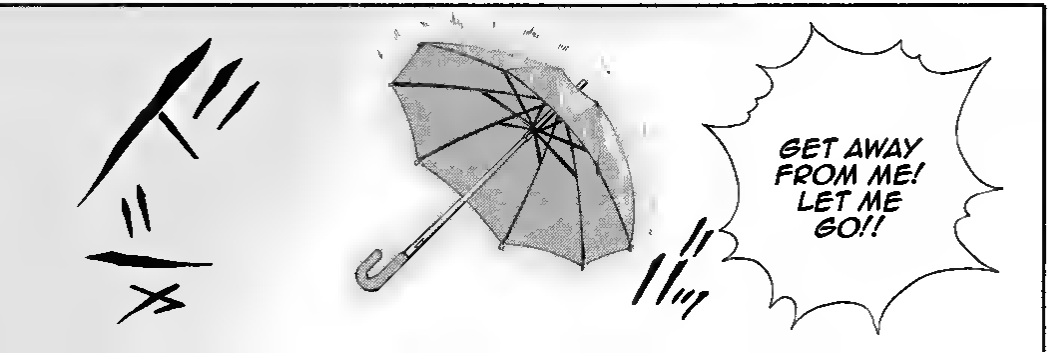
"CLICK"
WHY DO YOU HAVE SAYA'S BAG?
HUHHH?
AH, WELL, THAT'S...
"RING RING RING RING RING"
SAYA, WITH A GUY LIKE YOU? YOU'RE KIDDING RIGHT?
DATING?
WE WERE DATING!
J- JUST WAIT A SECOND, PLEASE LISTEN, THE THING IS SAYA AND I, WE...
13
EH.. AH... THAT'S ..
WHAT DOES THAT HAVE TO DO WITH SAYA'S BAG BEING OVER THERE?
IN ANY CASE, THAT STILL DOESN'T EXPLAIN IT


WAIT, COULD IT BE THAT YOU...
DID SOME-THING TO...

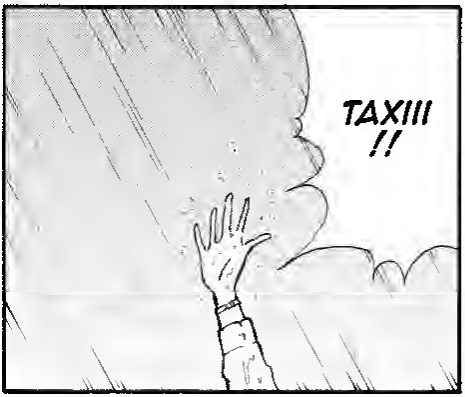
14

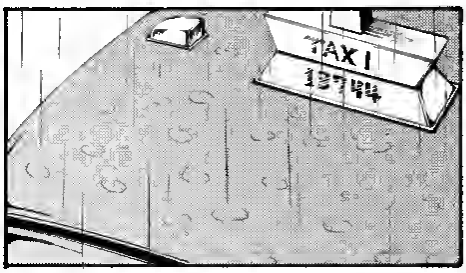

RUN RUN RUN
A A A...
ZAA AAA AA

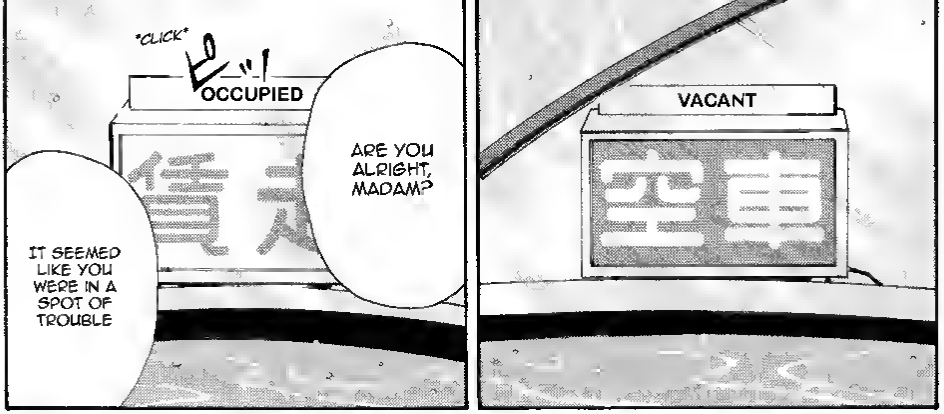
EH!?
WAI-!
THE POLICE!
WHERE ARE YOU GOING!?
*GRAB
JUST WAIT A SECOND! THERE'S AN EXPLANATION FOR THIS!
PLEASE, JUST LISTEN TO WHAT I HAVE TO SAY...!
KYAA!

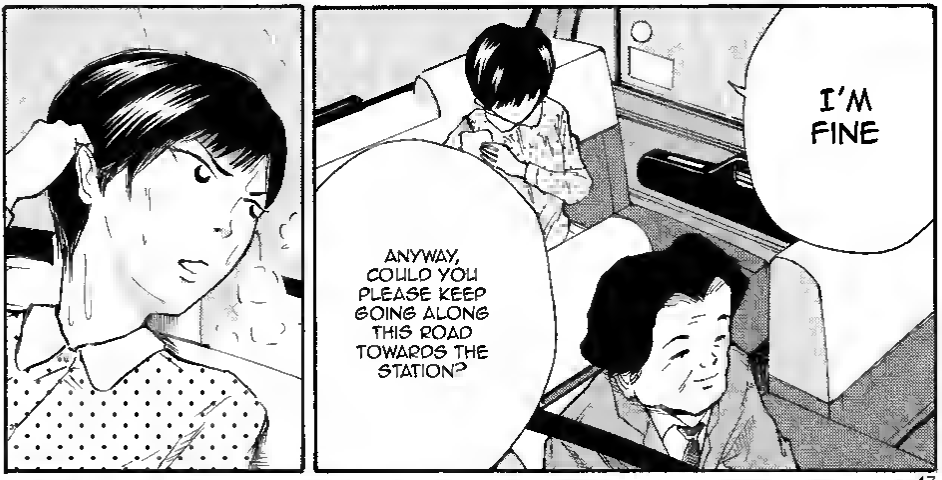

GET AWAY FROM ME! LET ME GO!!

16



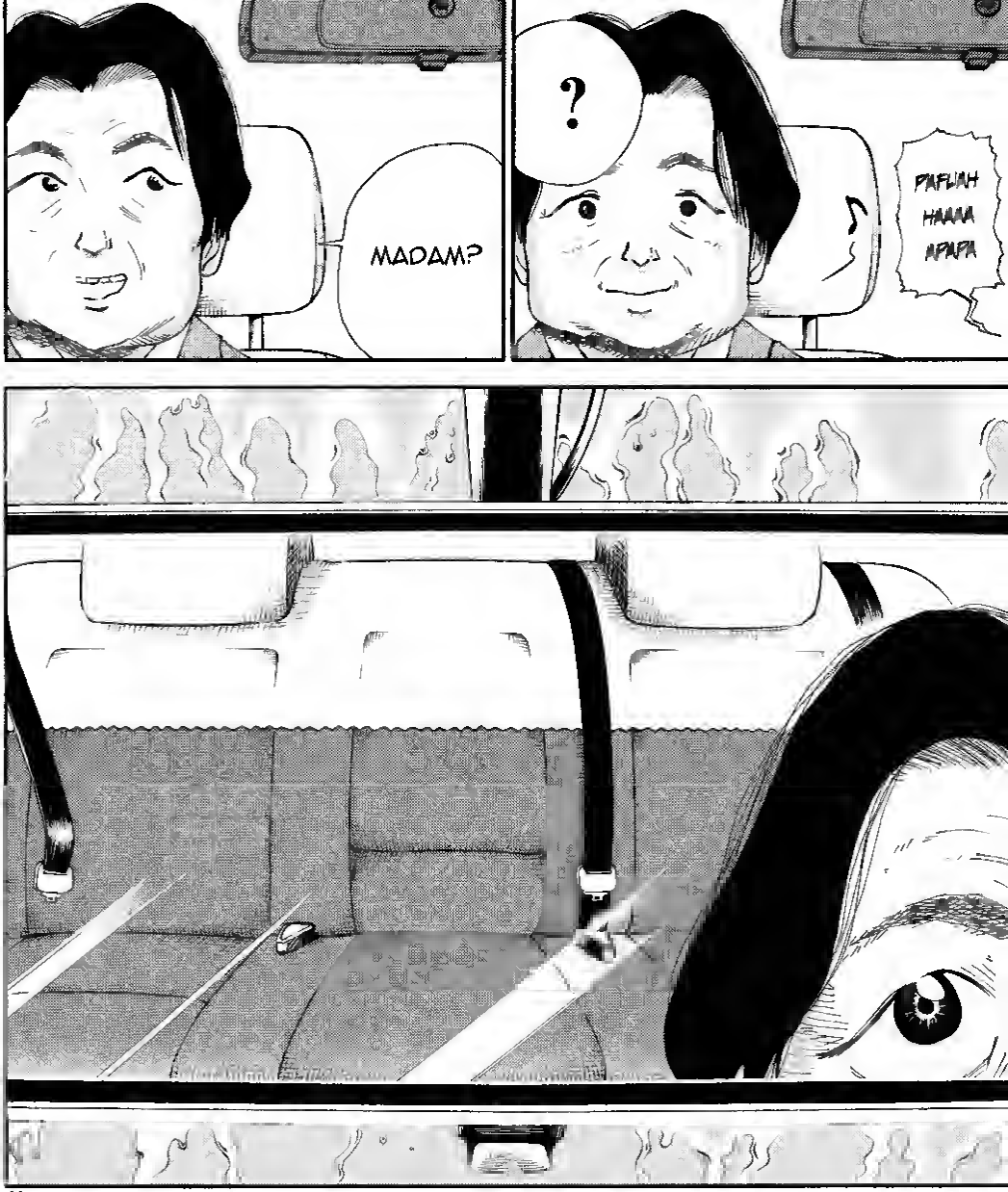



"CLICK"
OCCUPIED
VACANT
空車
ARE YOU ALRIGHT, MADAM?
IT SEEMED LIKE YOU WERE IN A SPOT OF TROUBLE

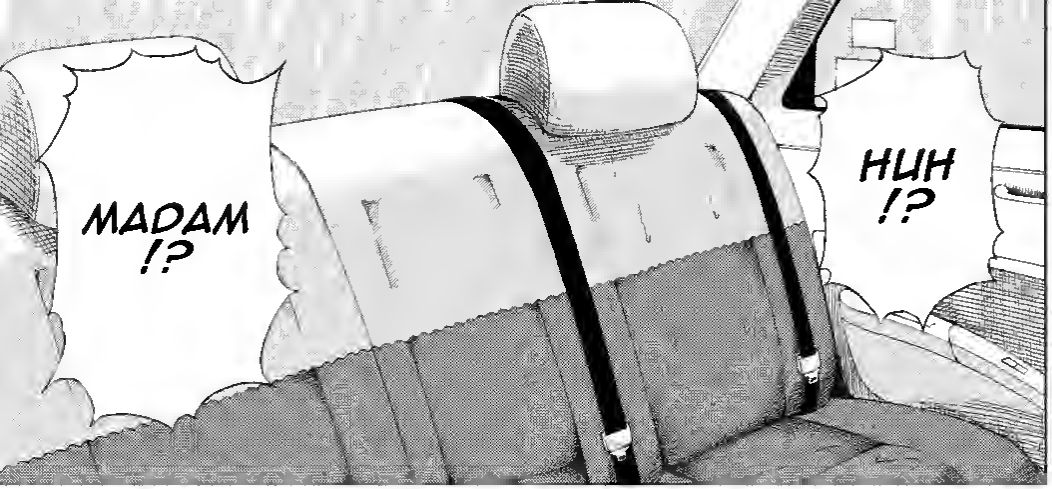

I'M FINE
ANYWAY, COULD YOU PLEASE KEEP GOING ALONG THIS ROAD TOWARDS THE STATION?

?
ONCE I TELL THE POLICE THEY SHOULD ARREST HIM FOR SURE...
WHAT A CREEPY GUY
HE DEFINITELY DID SOMETHING TO SAYA

I KNOW THAT QUITE WELL
LIKE I THOUGHT, EVERYONE EXCEPT SAYA IS NOTHING BUT A PIECE OF SHIT
WHICH IS WHY I RECEIVED THE POWER TO CORRECT THAT
ALL OF HUMANITY IS JUST WORTHLESS


MADAM?
?
PAPLIAH
HAAAA
APAPA

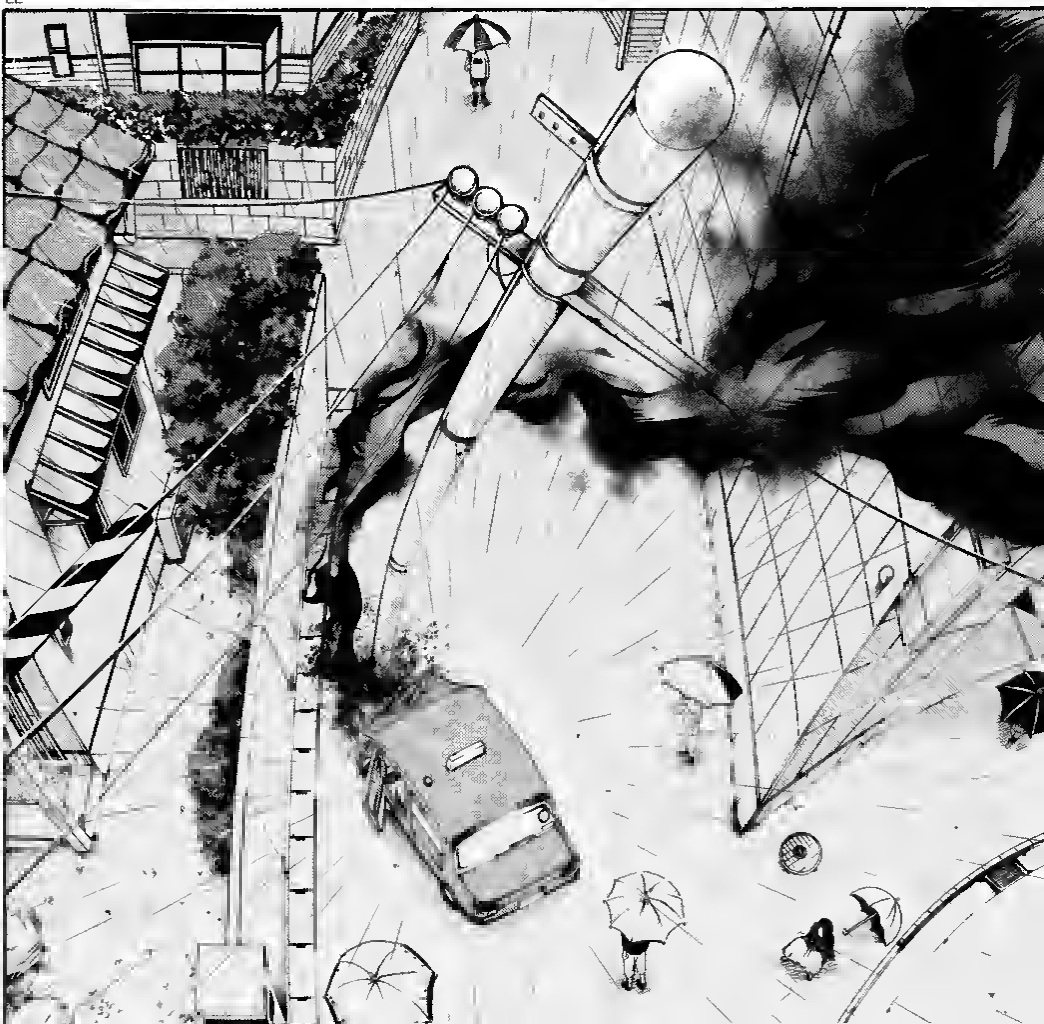
EH!?


MADAM
!?
HUH
!?

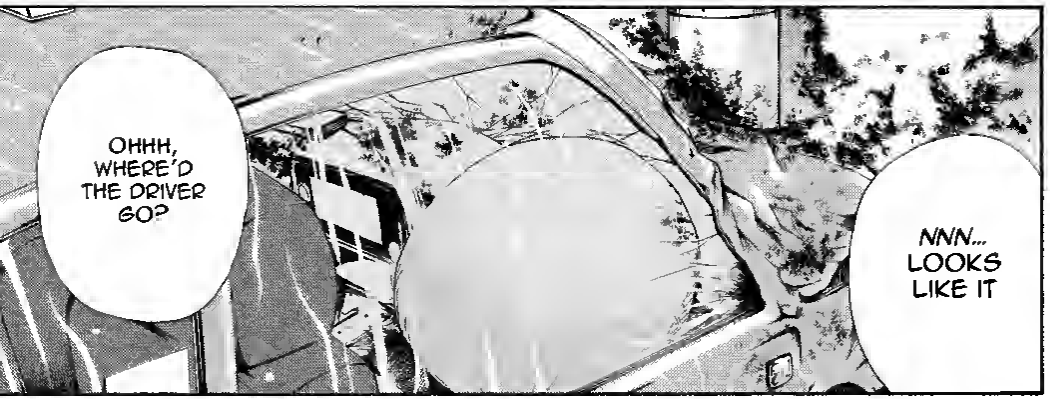
G-
WHERE
DID
YOU

OO
OOO
OO
OO
OOO
OO!?
OO
OO?

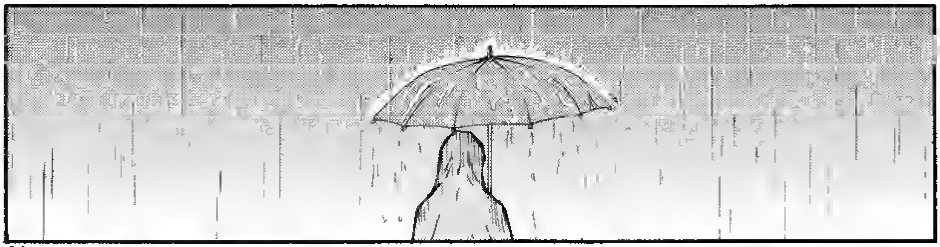
*ZAA
AAAA
AAA*



WHAT WHAT, AN ACCIDENT?
シュウウウ
"FSSS SHH"


OHHH, WHERE'D THE DRIVER GO?
NNN... LOOKS LIKE IT

WHAT HAPPENED ...



WALKING ON, HIDING THE 'RESOLUTION' BORN OF DESPAIR AND DESPERATION UNDER THAT UMBRELLA.
NEXT ISSUE, TERROR

SHUUMATSU NO TENKI 6

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EVERYTHING BUT THE RAWS: RAPEMAN

NO CHAPTER LAST WEEK DUE TO OBON IF ANYONE WAS WONDERING

ALSO IF ANY GREAT ALLY WANTS TO VOLUNTEER TO DO REDRAWING ON THIS PROJECT (SAVING ME ASSLOADS OF TIME) THEN HIT ME UP ON THE BLOG OR EMAIL BELOW

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